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| Abbey AccessArt Split Curriculum Long Term Plan KS2 |
| https://img.cdn.schooljotter2.com/sampled/12845791/100/100/nocrop/A picture containing diagram  Description automatically generated | Autumn Term | Spring Term | Summer Term |
| Year 3 | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Working with Shape and Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)“Painting with Scissors”: Collage and stencil in response to looking at artwork. | [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets. |
| Year 4 | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | [**Exploring Still**](https://www.accessart.org.uk/exploring-pattern/) **Life**Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)What can artists learn from nature? |
| Year 5 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | [**Making**](http://www.accessart.org.uk/fashion) **Mono Types**Combine the monotype process with painting and collage to make visual poetry zines. | [**Architecture: Dream Big or Small?**](http://www.accessart.org.uk/architectural-design)Explore the responsibilities architects have to design us a better world. Make your own architectural model. |
| Year 6 | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)Explore how 2D drawings can be transformed to 3D objects. Work towards a graphic design outcome. | [**Exploring Identity**](https://www.accessart.org.uk/identity/)Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/)Exploring how artists use light, form and colour to create immersive environments. |